

JENNIFER DILLON

CONTACT

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- 📍 Weston, CT

EDUCATION

MA Architecture
UCLA
(Los Angeles, CA)

BFA Illustration
Rhode Island School of Design
(Providence, RI)

SOFTWARE

Expert knowledge

- ▶ Adobe InDesign
- ▶ Adobe Illustrator
- ▶ Adobe Photoshop

Working knowledge

- ▶ Adobe After Effects
- ▶ Autodesk Maya

KEY SKILLS

- ▶ Attention to detail
- ▶ Time management
- ▶ Problem solving
- ▶ Adaptability

CLIENTS

- ▶ *Battlebots* television show
- ▶ Brown University
- ▶ Columbia University
- ▶ Denver Field Ornithologists
- ▶ Mountain Research Station
- ▶ NEST Studio for the Arts
- ▶ RISD Museum
- ▶ UCLA
- ▶ UCSD
- ▶ University of Colorado
- ▶ University of Iowa

PROFILE

Highly organized, efficient, and versatile designer/illustrator with over 20 years of experience creating graphics for museum exhibits and educational publications. Comfortable working within existing brand identities, technical constraints, and tight project timelines. Reliable, engaged worker with a genuine passion for science, art, and learning.

DESIGN EXPERIENCE

Graphic Designer

University of Colorado Museum of Natural History (Boulder, CO)

Responsible for conceptualizing, designing, and producing exhibit graphics and marketing materials. Other duties include maintaining the Museum website with custom graphics and formatted written content, and photographing events for marketing applications.

Graphic Designer

Freelance

Provide ongoing graphic design support for various clients including *Battlebots* televised robot fighting competition, the Denver Field Ornithologists birding organization, and Columbia University in collaboration with the American Museum of Natural History.

Art Director

The Los Angeles Times (Los Angeles, CA)

Responsible for developing branding concepts and marketing material for LA Times campaigns including the Festival of Books, Hero Complex, Oscar awards coverage, and presidential election coverage.

Web Designer

UCLA Institute for Digital Research & Education (Los Angeles, CA)

Created front-end web designs for institutes on campus including the UCLA Film and Television Archive and the UCLA Volunteer Center, as well as various digital humanities research projects supported by UCLA IDRE.

ILLUSTRATION EXPERIENCE

Scientific Illustrator

University of Colorado Museum of Natural History (Boulder, CO)

Responsible for creating 2D vector graphics to accompany science-focused museum exhibits in a wide variety of aesthetic styles. Illustrations have covered topics including genomics, ground-level ozone, symbiosis,

microscopic life in Antarctica, and fossilization. Graphics have been implemented in static exhibit panels, online exhibits, and animated video installations.

Archaeological Illustrator

Freelance

Created maps and technical drawings of artifacts for publications including *The Joan and M. Glenn Vinson Jr. Collection of Indonesian and Indian Textiles* (Vinson 2020), *The Lloyd Cotsen Study Collection of Chinese Bronze Mirrors: Volumes I and II* (Von Falkenhausen 2012), *Five Centuries of Indonesian Textiles* (Kahlenberg 2010), and *The Archaeology of Jerusalem* (Galore 2013).

Digital Reconstruction Artist

UCLA Institute for Digital Research & Education (Los Angeles, CA)

Worked with architects and archaeologists to create virtual reality models of historical sites including the *Qumran Visualization Project* and *Santiago de Compostela*. Also created educational videos to supplement the online learning resource *Digital Karnak*.

On-Site Excavation Artist

Freelance

Created drawings of archaeological features, artifacts, and site plans for publication. Excavations include the Mosfell Archaeological Project (Iceland), Titriş Höyük Archaeological Expedition (Turkey), Tiberias Excavation (Israel), and the Fröjel Discovery Programme (Sweden).

Owner/Illustrator

Rum Bird Studio (Denver, CO)

Developed and produced a line of hand-drawn greeting cards, gift tags, wrapping paper, and apparel. Designed product packaging, produced product photos, and sold inventory online as well as in artisan markets.

TEACHING EXPERIENCE

Visiting Lecturer

UCLA (Los Angeles, CA)

Instructor for undergraduate and graduate level course *Archaeological Illustration* offered by the UCLA department of Anthropology.

Teaching Assistant

UCLA Los Angeles, CA)




Teaching Assistant for UCLA undergraduate course *Arts Encounters: Exploring Arts Literacy in 21st Century* offered by the UCLA department of Arts and Architecture.

Art Instructor

David Starr Jordan High School (Watts, CA)

Developed and taught an integrative course in studio art and art history as part of UCLA's *ArtsBridge* program, an initiative to bring art education into LA's underserved communities.

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